

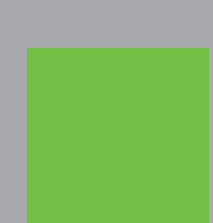

Xclaim 4X3 Kit 3

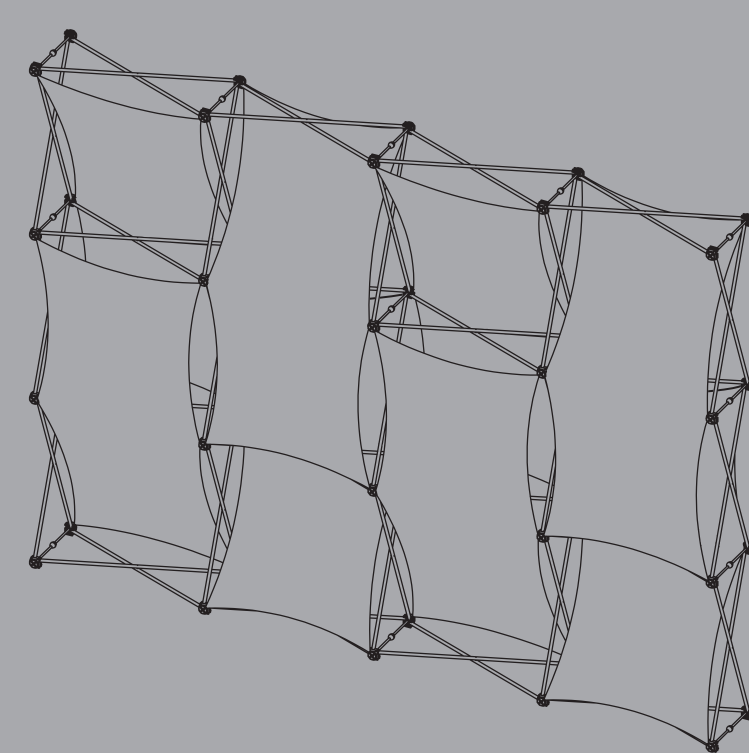
Panel A, B, C, D, E, F, G and H
(1x2 Thread Panels):
Total Graphic Area: 31.375" w x 61.125" h
Finished Size: 27.375" w x 57.125" h

Please be sure to include a 2" bleed
around the perimeter of the graphic

Please note that this template does not
show the obstructions that may occur due
to the graphic twisting. Please also note
that there will be some distortion on these
graphics once they are mounted to the
frame due to the stretch of the material.

The front and back connections are color
coded on this template to represent how
the graphic will be mounted to the frame.

-  Front Connection
-  Back Connection



A

General Art Guidelines:

- CMYK Color Mode
- All Solid Coated Pantone colors should
be called out in the art as spot colors
- Embed all images and support files
- Resolution must be 100-120 ppi
- All fonts must be created to outlines
- Do not scale artboard
- Background color/images must
bleed to the edge of artboard
- Do not use spot colors from template
in your artwork as they will not print

**LIGHT GRAY AREA WILL
SLANT BACK ON ANGLE
- PLEASE KEEP ALL
CRITICAL TEXT IN
DARK GRAY AREA**



LIGHT GRAY AREA WILL
SLANT BACK ON ANGLE
- PLEASE KEEP ALL
CRITICAL TEXT IN
DARK GRAY AREA

B



C

LIGHT GRAY AREA WILL
SLANT BACK ON ANGLE
- PLEASE KEEP ALL
CRITICAL TEXT IN
DARK GRAY AREA

The diagram shows a vertical page layout. A dashed line represents the trim line, forming a rectangle. Inside this, a solid gray box represents the bleed area. The top half of the gray box is light gray, and the bottom half is dark gray. The text 'LIGHT GRAY AREA WILL SLANT BACK ON ANGLE - PLEASE KEEP ALL CRITICAL TEXT IN DARK GRAY AREA' is centered in the light gray area. A large black letter 'D' is centered in the dark gray area. At the bottom of the dark gray area, the text 'keep critical elements inside gray box to avoid distortion' is written. In the bottom right corner, the labels 'trim line' and 'bleed area' are shown with lines pointing to the dashed and solid lines respectively. Four orange squares are at the top corners of the dashed line, and four green squares are at the bottom corners.

**LIGHT GRAY AREA WILL
SLANT BACK ON ANGLE
- PLEASE KEEP ALL
CRITICAL TEXT IN
DARK GRAY AREA**

D

keep critical elements
inside gray box
to avoid distortion

trim line
bleed area



LIGHT GRAY AREA WILL
SLANT BACK ON ANGLE
- PLEASE KEEP ALL
CRITICAL TEXT IN
DARK GRAY AREAS

E
GRAPHIC FACES
FRONT OF DISPLAY



F

**GRAPHIC FACES
FRONT OF DISPLAY**

**LIGHT GRAY AREA WILL
SLANT BACK ON ANGLE
- PLEASE KEEP ALL
CRITICAL TEXT IN
DARK GRAY AREAS**



**LIGHT GRAY AREA WILL
SLANT BACK ON ANGLE
- PLEASE KEEP ALL
CRITICAL TEXT IN
DARK GRAY AREAS**

G

**GRAPHIC FACES
FRONT OF DISPLAY**



H

**GRAPHIC FACES
FRONT OF DISPLAY**

**LIGHT GRAY AREA WILL
SLANT BACK ON ANGLE
- PLEASE KEEP ALL
CRITICAL TEXT IN
DARK GRAY AREAS**